Inside the first-class compartment of a British train. A passenger arrives, sits down and starts to read a magazine. A few moments later the ticket inspector arrives. He looks at the passenger.

Inspector: Tickets!

 $Passenger: \textit{(Stops reading. Looks at the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \textit{(Smiles and continues to the inspector)} \ No, \ thanks. \ No, \$

read)

Inspector: (Surprised) Pardon?

Passenger: I don't want a ticket, thank you.

Inspector: I'm not selling tickets madam.

Passenger: No?

Inspector: No. (Points to the passenger) I want to see your ticket.

Passenger: Oh, I haven't got a ticket.

Inspector: (Surprised) You haven't got a ticket?

Passenger: No, I never buy a ticket.

Inspector: Why not?

Passenger: Well, they are very expensive, you know.

Inspector: Madam, you are travelling on a train.

Passenger: Yes I know. (Smiles)

Inspector: When people travel on a train, they always buy a ticket.

Passenger: Hum...

Inspector: And this is a first-class compartment.

Passenger: (Looks around and smiles) Yes, it is very nice, isn't it?

Inspector: No madam. I mean... this is a first-class compartment.

Passenger: Yes... I am not stupid, you know?

Inspector: Pardon?

Passenger: I can see that it's a first class compartment. (Shakes her head)

Inspector: Yes, but when people travel in a first-class compartment...

Passenger: Yes? ...

Inspector: They always buy a first-class ticket.

Passenger: (They look at each other for a moment) No, they don't.

Inspector: What?

Passenger: A lot of people don't buy tickets.

Inspector: What?

Passenger: The Queen doesn't buy a ticket, does she? Eh? Eh?

Inspector: No, madam, but she is a famous person.

Passenger: And what about you? Where's yours?

Inspector: Mine?

Passenger: Yes, yours. Your ticket.

Inspector: Pardon?

Passenger: Have you got a ticket?

Inspector: Me madam?

Passenger: Yes, you.

Inspector: No, of course I haven't got a ticket.

Passenger: Ooh, are you a famous person? (She smiles)

Inspector: (Flattered) Famous? (smiles) Well, not very....

Passenger: No... you don't look famous. (Smiles)

Inspector: What? (Back to normal) Madam, I am a ticket inspector.

Passenger: Yes, I know. (Smiles)

Inspector: And my job is to inspect your ticket.

Passenger: Oh, is it?

Inspector: I inspect tickets! Are you going to show me your ticket?

Passenger: No, I haven't got a ticket.

Inspector: I see... (Takes out a note book)

01. 10. 2016. Adaptation of Doug Case & Ken Wilson's The Ticket Inspector.1995

Passenger: What are you going to do?

Inspector: I'm going to write your name in my book.

Passenger: Oh.

Inspector: What's your name madam?

Passenger: (smiles) Minnie.

Inspector: (Starts to write) Minnie....

Passenger: Mouse... M-O-U-S-E

Inspector: (Starts to write then stops) Mou... (She stops. She is not amused)

Your name madam.

Passenger: (Looks up and smiles) Elisabeth.

Inspector: (Starts to write) Elisabeth

Passenger: Queen Elisabeth. (Smiles)

Inspector: Quee.... (Not amused) Your name madam...! Please?

Passenger: Lady... Gaga?

Inspector: I see madam. Well, if you are not going to give me your name, please

leave the train.

Passenger: Pardon?

Inspector: Leave the train.

Passenger: I can't.

Inspector: You can't what?

Passenger: I can't leave the train.

Inspector: Why not?

Passenger: (Smiles) It's moving.

Inspector: Not now madam. At the next station.

Passenger: Oh...

Inspector: It's in the book, madam. When you travel by train, you buy a ticket,

and if you don't buy a ticket, you_

Passenger: Inspector: Leave the train.

Inspector: Here we are, madam. We're coming to a station. Please leave the train

now.

Passenger: Now?

Inspector: Yes.

Passenger: Er... What station is it?

Inspector: Middle-Wallop.

Passenger: Oh...

Inspector: Yes, madam. I'm sorry but it's in the book and_

Passenger: Oh that's ok. (She smiles)

Inspector: Good... (Confused) What did you say?

Passenger: I said, That's ok.

Inspector: Ok?

Passenger: Yes, (She stands) this is my station. (She grins and leaves the train)

Goodbye.

Lights fade.